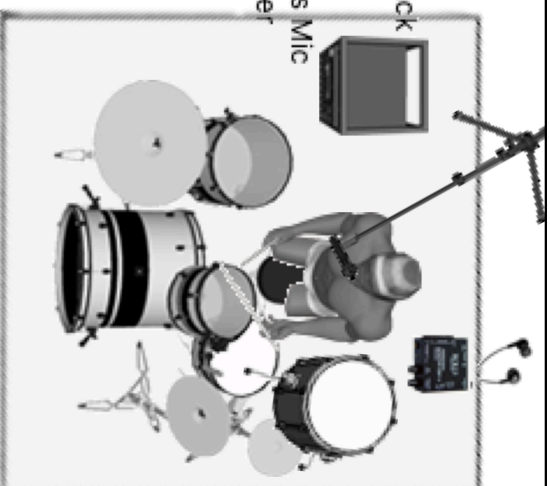




230 V

Stagerack
Splitter
In-Ear
Wireless Mic
+ Kemper



Drums, Backing Vox
Lukas Egli

230 V

SHRINX

Guitars
Andreas Egli



Lead Vox
Simon Kuhn



Bass, Backing Vox
Mario Hasler



Backdrop: B 4m x H 2m

1x Fahne links B 1m x H 2.5m
1x Fahne rechts B 1m x H 2.5m

Patchlist



All instruments and mics need to be plugged into the signal splitters of our stagerack. From there we have a multicore output to the stagebox for FOH mix (3m)

Input Patch:	Plugged-in:
1. Kick	ShrinX Stage Rack
2. Snare Top	ShrinX Stage Rack
3. Snare Bottom	ShrinX Stage Rack
4 Hi-Hat	ShrinX Stage Rack
5. Tom 1	ShrinX Stage Rack
6. Floor Tom 2	ShrinX Stage Rack
7. Floor Tom 3	ShrinX Stage Rack
9. OH L	ShrinX Stage Rack
10. OH R	ShrinX Stage Rack
11. Bass (Direct out XLR)	ShrinX Stage Rack
12. Git. Kemper L	ShrinX Stage Rack
13. Git. Kemper R	ShrinX Stage Rack
14. VOX Lead (wireless)	Rack internal
15. VOX Backing Bass	ShrinX Stage Rack
16. VOX Backing Drums	ShrinX Stage Rack
17. Backingtrack L	Rack internal
18. Backingtrack R	Rack internal
19. Klicktrack	Rack internal, Monitoring only
Additional channels on request:	
20. Acoustic Guitar	ShrinX Stage Rack
21. Add.Floor Tom Stage C	ShrinX Stage Rack
22. VOX Spare	ShrinX Stage Rack
Frequencies:	
Wireless Mic Shure QLXD	
In-Ear Systems MiPro	5.8 GHz